DANCE NEWS PRESENTS

THE INTEMPO INSIDER

YOUR BACKSTAGE PASS TO ALL THINGS INTEMPO

Feb/March 2026 Intempo Dance intempodancestudio.com

Caydance Assisted Living

Dancers from all three branches came together to perform for the residents of Caydance Assisted and Senior Living. We came together on Valentine's day to make Valentines for the residents as well as share our love and gratitude with our dance family!

IDE IN THE COMMUNITY

Free *Community* Performances

Intempo Dance Ensemble (IDE) is dedicated to giving back to our community through meaningful and accessible performance opportunities. Our dancers not only share the stage in inspiring productions and free community performances throughout October, but they also grow as artists and individuals. By being a part of IDE, dancers gain confidence, discipline, and leadership skills, while exploring creativity through choreography and collaboration with live music.

Together, we create performances that celebrate culture, connection, and the joy of dance—ensuring that both our audiences and our dancers benefit from the power of the arts.

Thank You

FOR SUPPORTING US

Vision Board Workshop

Every Year, we bring our company dancers together to have a workshop with OneTeamUp to create their vision boards for the year. It is a beautiful way to set intention and create goals for themselves as dancers and people

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SENSATIONS SHINED : REVERB 2026

THIS WEEKEND OUR COMPETITION TEAM TOOK THE STAGE FOR THE FIRST TIME THIS SEASON WITH OUR NEW 25-26 DANCES! WE ARE SO PROUD OF OUR DANCERS ESPECIALLY OUR FIRST YEAR MEMBERS AND FIRST TIME SOLOISTS!

Solos

Betty Boop- Multiplatinum Record

Bandstand Boogie- Platinum Record, 3rd in Category

When Somebody Loved Me- Diamond Record, 2nd in Category, 4th Overall

Show Me Love- Power & Grace Accent Award, Diamond Record, Ist in Category, 3rd Overall

Turn to Stone- Multiplatinum Record

No Woman No Cry- Multiplatinum, Ist in Category, 3rd Overall

Engineer- Multiplatinum, Ist in Category, 2nd Overall

Don't Rain on My Parade- Made for the Stage Accent Award, Ist in category, Ist Overall

Duets & Trios

Hound Dog- Jazzy Dreams Accent Award, Convention Scholarship Winner, Multiplatinum Award, Ist in Category, 4th Overall

Slipping Through My Fingers- Light & Lovely Accent Award, Ist in Category, Ist Overall

Incomplete- Multiplatinum Record, Ist in Category, 3rd Overall

Electric- Multiplatinum Record, 2nd in Category, 4th Overall

Small & Large Groups

Fergiefied- Multiplatinum Record,
Ist in Category, 6th Overall

Higher- Cut and Clean Accent Award,
Echo Award, Multiplatinum Award,
2nd in Category, 3rd Overall

It's A Small World- Multiplatinum Record,
3rd in Category, 8th Overall

Spring, Multiplatinum Record,
Ist in Category, 3rd Overall

Topsy Turvey-Multiplatinum Record,
Ist in category, 4th Overall

Strut- Platinum Record

When You Wish Upon A Star-
Multiplatinum Record

Needle & Thread- Multiplatinum Record,
Ist in Category, 2nd Overall

Rio- Echo Award, Diamond Record,
2nd in Category, 3rd Overall

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NEW STUDIO INFO

UNIFORMS

Uniforms are strictly enforced in all of our dance classes. Please visit our website intempodancestudio.com and click on the dress code and class description to review our uniform booklet

Grades 3+ Require ribbons on their ballet shoes

Uniform Recycle Program

We will be accepting used uniforms in mint condition and will be giving a discount off of any new uniform pieces purchased.
We will also be selling used uniforms at a discounted prices.

New Rolling Character Class

Character is an important portion of the Royal Academy of Dance Exam
So in order to prepare you dancer for their exam we are implementing a pilot program for our rolling character class that will begin in September. The class will meet on Wednesdays from 7pm-8pm.
In this class we will review character steps, terminology, as well as their character dance.

The Class will be an additional $10 per class only reflected during that month's tuition.
Example: If your dancer's normal tuition is $200 then when your dancer's grade is scheduled to be in the character class your tuition will be reflected as $240 only for that month.

Our goal is that this class also reduces the amount of private lessons your dancers request getting closer to examination time.

Schedule
March: Grade 3 & Grade 4
April: Grade 5

PROJECTED EXAMINATION DATES:

May 1, 2, 3, 2026

TUTION UPDATE

NEW PRICES

Fall 2025 Tuition:

- 1 (30min) class a week $80 per month
- 1 (45min) class a week $120 per month
- 2 (45 min) classes a week $160 per month
- 3 (45 min) classes a week $190 per month
- 1 (60 min) class a week $150 per month
- 2 (60 min) classes a week $200 per month
- 3 (60 min) classes a week $230 per month
- 4 (60 min) classes a week $260 per month
- 5 (60 min) classes a week $300 per month
- Unlimited Dance Class Program
- (6+ classes) a week $345 per month

Credit Card Update

We will continue to accept credit card payments; however, due to rising processing fees, we are slowly moving away from this method.
To help avoid these extra costs, we highly encourage payments by check, cash, or Zelle.
Payments are due on the **1st of each month.** After the 5th, we will automatically run the card on file and add a **7% processing fee**.
If you continue to choose to use the card on file for ongoing payments, there will be an automatic 7% fee will be applied each month.
We appreciate your understanding as we work to keep costs manageable for our families. If you have any questions or concerns, we are more than happy to help.

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OTHER INTEMPO INFO, IMPACTS & INNER CIRCLE

Intempo Connections

At Intempo, our heartbeat is community. The Intempo Circle was created to honor the families who bring creativity, talent, and heart into our studio every day. From handcrafted jewelry and home design to photography, wellness, and more, this initiative shines a light on the entrepreneurs within our own Intempo family. By supporting each other's dreams, we continue to grow together, uplift one another, and celebrate the artistry that connects us both on and off the dance floor.

Intempo Connections:

✨ BALANCE & BLOOM ✨

A Women's Wellness Experience presented by

Intempo Dance Ensemble x Natural Health Network

Step into a day dedicated to hormonal wellness, mindfulness, emotional balance, and mind-body transformation for women and girls ages 8+. Begin the experience with an Integrated Motion Wellness class led by Jackie Simmonds, combining Pilates and yoga to strengthen the body, improve mobility, and reconnect movement with mental clarity and emotional well-being.

🌸 Girls (8–17): FREE

🌸 Intempo Families: $15 tax-deductible

🌸 Community Guests: $20 tax-deductible

Each ticket includes 2 raffle entries featuring incredible wellness prizes, including IV therapy, natural hormone therapy sessions, and more.

Come move, learn, connect, and BLOOM with us.

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THE INTEMPO LEGACY

Intempo Dance Alumni Spotlight:Carolina Ornelas

What are you doing now in your professional career, and what inspired you to choose this path?

I work in the musical theatre and dance industry. I am currently in Houston homebound as I finished my last contract in the wizard of Oz at AD Players, where I played an ensemble track and had to privilege to play Glinda for short time. I am working and preparing for my next trip to Salt Lake City, where I will be in the production of Hunchback of Notre Dame.

How did your time with Intempo Dance and the Ensemble influence the person and professional you've become today?

The triple talent idea really caught my interest to choose this path as a career. Theatre had always been a great interest of mine from the acting and the philosophical side of it. I was never much into commercial showcase, though you do what you have to do at times. I was more drawn into story telling and connection with emotion which I learned to maneuver in dance at a young age. Not to mention the complexity of music which speaks on its own. So I decided to combine those and go for the musical theatre degree. Honestly without the heart of intempo dance I might've turned out to be a marine biologist. Which doesn't sound too bad now that you ask me, but they completely formed my talent truly. I can say I am successful at what I do because of them, artistically and professionally. It takes a certain kind of strength to pursue this career. I would hear my teammates always confused and worried at the kind of stress theatre naturally comes with. These are the moments I laugh a little in my head and say "oh, you wouldn't have survived 2 seconds there". That's when I realized Miss Rocio knows how to form an artist from within.

What skills or values from your dance training have translated into your current profession?

Discipline and professionalism were only the foundation that Miss Rocio created for me. Everything else that is essential to my artistry now came along through the tools that Intempo as a whole provided for me, a big one being their heart and soul.

Was there a particular performance, teacher, or moment at Intempo that shaped how you approach challenges in your career now? What advice would you give to current Intempo dancers about taking what they're learning here into their futures — whether in the arts or another field?

I should mention however a specific time I'll always remember. This was the performance of The Lion King. First of all I was pridefully upset that I did not get the role I thought I deserved. This being Scar. My hip hop abilities were "more advanced than any other there", so I thought, and I received instead a humbling role as a hiena I greatly deserved, not for my lack of artistic abilities but for my ego. I came to the conclusion that not wearing what I was told to wear, as a way-younger-than-me student suggested, was a wonderful idea. Miss Rocio and Miss Coco's disappointment still haunts me to this day. "I am not your police man" she would constantly say. This is in hopes that we all know most head and costume pieces are HAND-CRAFTED by her! Who else does that?! Let me just say I've worn way worse costume pieces since then.

So, my advice to the currently intempo artist is, perform with your heart and let go of your ego! You'll have a greater and more sensational (see what I did there?) time. Stay balanced not only physically but emotionally as well. There is a time for emotion and a time for discipline. Art is a combination of both in perfect balance. Whether you want to make this part of your career or not, at this moment in time you are co-creating art! Which will be part of you forever. Art is meant to bear fruit. Let it be good fruit!

February

BIRTHDAYS

2 Estefania

6 Gabriela P

7 Gianna R

10 Katniss

21 Hana

21 Gianna I

25 Valentina G

March
BIRTHDAYS

3. Isabella V.
7. Marianna
14.Charlotte
16.Naomi